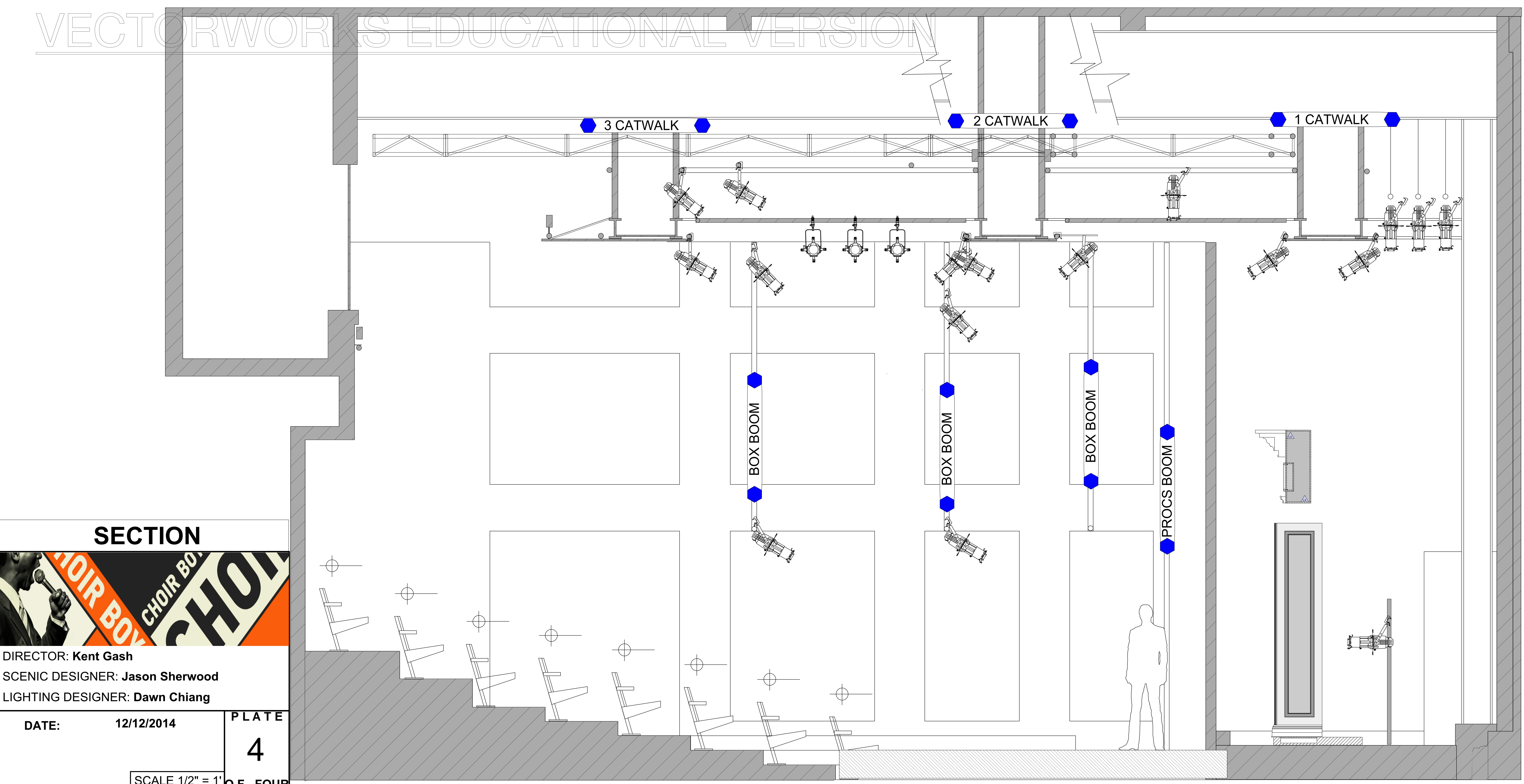


SECTION

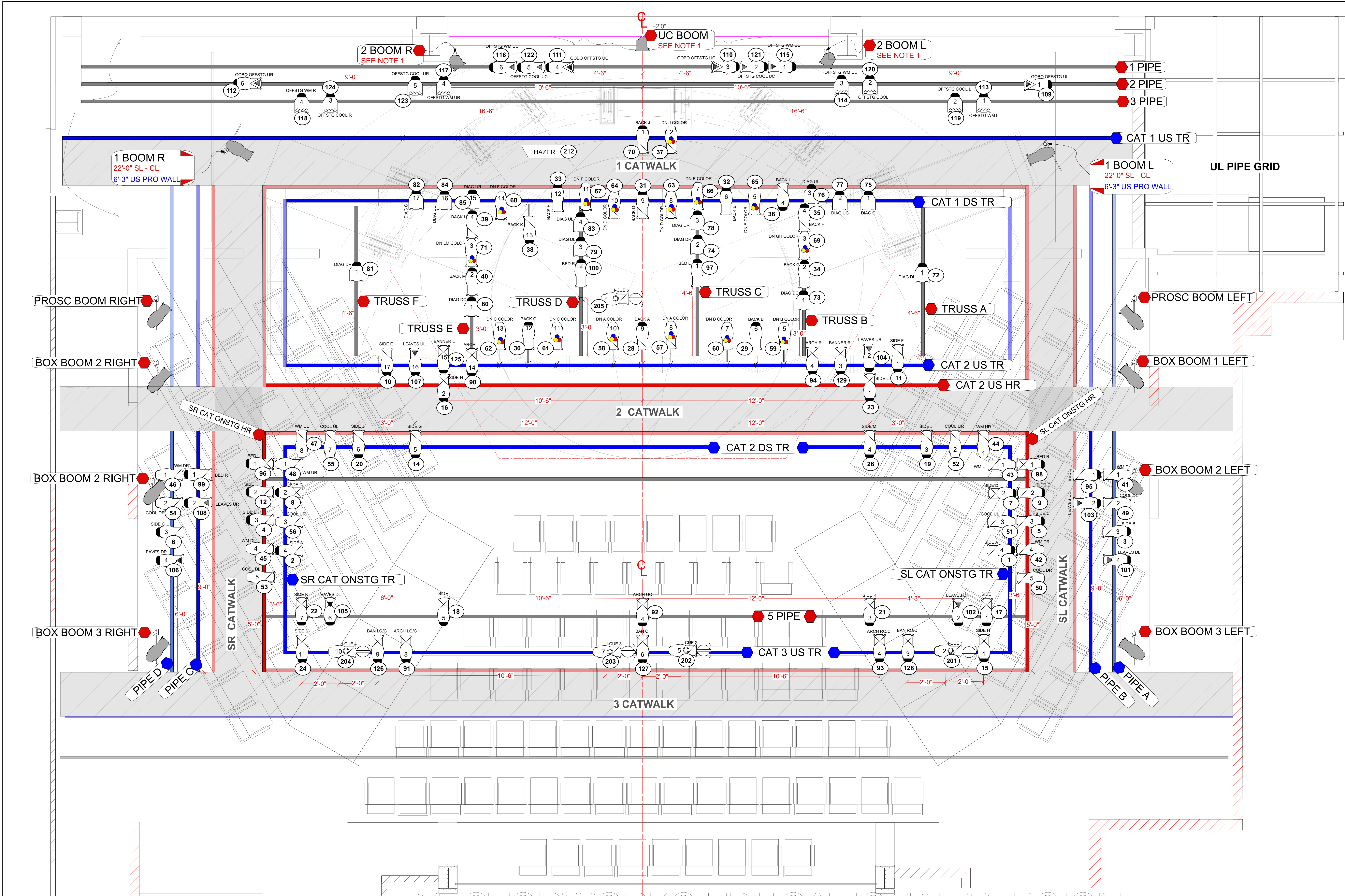


CHOIR BOOM

DIRECTOR: Kent Gash
 SCENIC DESIGNER: Jason Sherwood
 LIGHTING DESIGNER: Dawn Chiang

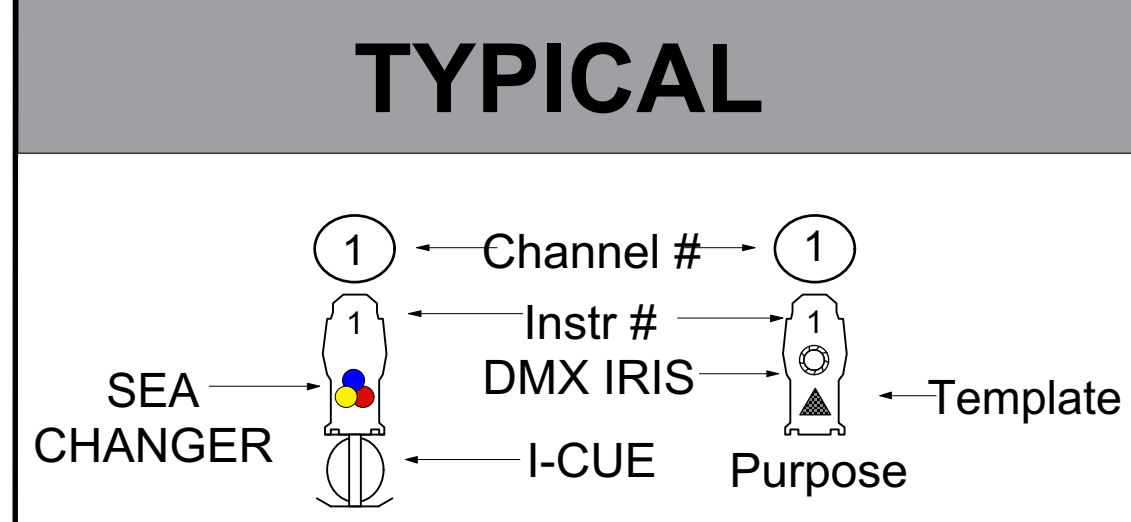
DATE: 12/12/2014 **PLATE**
 4

SCALE 1/2" = 1' **OF FOUR**



NOTE 1:

- Mounting technique to be determined. Please discuss with LD.
- Provide black, safe enclosure to protect surrounding soft goods.
- Provide black metal grille with approximately 50% opening.
- Black metal grille must sufficiently mask fixture when it is OFF.



- LEGEND**
- Source 4 19° 550w 77V
 - Source 4 26° 550w 77V
 - Source 4 36° 550w 77V
 - Source 4 50° 550w 77V
 - Source 4 19° 575w
 - Source 4 26° 575w
 - Source 4 36° 575w
 - Source 4 50° 575w
 - Source 4 ParNel 550w 77v
 - Source 4 Par MFL 550w 77v
 - 6" Fresnel

NOTES

- All instruments drafted on 18" centers unless otherwise noted.
- Boom Positions and All Practical details can be found on PLATE 2 + PLATE 3
- Measurements are from Metheny stage floor.

LIGHT PLOT

DIRECTOR: Kent Gash
 SCENIC DESIGNER: Jason Sherwood
 LIGHTING DESIGNER: Dawn Chiang

DATE: 12/18/2014 **PLATE**
 1

SCALE 1/2" = 1' **OF FOUR**